

“Sally in our Alley”

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

FRANK BRIDGE

“Cherry Ripe”

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"Cherry Ripe"

1st VIOLIN

FRANK BRIDGE

Allegretto con moto

f *tr* *tr* *tr* *1* *tr* *mf* *tr* *p* *f* *mf* *tr* *tr* *f* *mf* *tr* *tr* *f* *mf* *tr* *tr* *pp* *1* *pp* *p* *grazioso* *p* *dolce cresc.* *mf* *mf cresc.*

1st VIOLIN

5

f espress *poco rit.* **4** *a tempo* *dim.* *p*

pp

5 *p* *pp*

pp dolce

cresc. *f* *tr*

6 *mf* *tr* *mf* *tr* *mf* *p* *fz*

7 *pp sempre* *tr* *tr*

8 *mf*

1st VIOLIN

Musical score for 1st Violin, measures 1 through 12. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

- Measure 1: *mf*
- Measure 2: *dim.*
- Measure 3: *tr.*
- Measure 4: *tr.*
- Measure 5: *tr.*
- Measure 6: *tr.*
- Measure 7: *tr.*
- Measure 8: *tr.*
- Measure 9: *pp*, *f espress.*
- Measure 10: *espress.*, *dim.*, *pp*, *pp*, *a tempo - pochettino tranquillo*
- Measure 11: *pp dolce*
- Measure 12: *tr.*, *tr.*, *Tempo I*, *p cresc.*
- Measure 13: *f*
- Measure 14: *tr.*, *ff*
- Measure 15: *f*
- Measure 16: *dim.*
- Measure 17: *p*
- Measure 18: *tr.*, *mf dim.*, *pp*

"Cherry Ripe"

2nd VIOLIN

FRANK BRIDGE

Allegretto con moto

The musical score for the 2nd Violin part of "Cherry Ripe" by Frank Bridge is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked "Allegretto con moto". The score consists of seven staves of music. The first staff begins with a piano (*f*) dynamic and a pizzicato (*pizz*) instruction. It features a triplet of eighth notes and a first ending bracket labeled "1". The second staff includes an arco instruction and a trill (*tr*) marked *p*. The third staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes an arco instruction and a trill (*tr*). The fifth staff has a pizzicato (*pizz*) instruction and a forte (*f*) dynamic. The sixth staff begins with a second ending bracket labeled "2" and a pianissimo (*pp*) dynamic. The seventh staff continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd VIOLIN

5

tr **3** *p grazioso* *dolce*

grazioso *dolce*

cresc.

poco rit. **4** *a tempo* *dim.*

p *pp*

p

5 *pp* *pp dolce*

mf *f molto espress.*

6 *tr* *ff* *mf*

tr **1** *pizz* *mf* **2** *fz* **1**

2nd VIOLIN

Violin I score, measures 7-12. The key signature is two sharps (F# and C#). The time signature is 4/4.

- Measure 7:** Starts with a box containing the number 7. The instruction "arco" is above the staff. The dynamics "pp" and "sempre" are below the staff. The measure contains a series of sixteenth-note runs and a trill (tr) at the end.
- Measure 8:** Contains a trill (tr) at the beginning, followed by sixteenth-note runs. The instruction "pizz" (pizzicato) is above the staff, and "arco" is above the staff later in the measure. The measure ends with a trill (tr).
- Measure 9:** Contains sixteenth-note runs and trills (tr). The dynamics "pp" and "f" are below the staff.
- Measure 10:** Contains trills (tr) and sixteenth-note runs. The instruction "rit." (ritardando) is above the staff. The measure ends with a trill (tr) and the dynamic "pp".
- Measure 11:** Contains trills (tr) and sixteenth-note runs. The instruction "a tempo-pochettino tranquillo." is above the staff. The measure ends with a trill (tr) and the dynamic "pp".
- Measure 12:** Contains trills (tr) and sixteenth-note runs. The instruction "Tempo Imo" is above the staff. The measure ends with a trill (tr) and the dynamic "pp".
- Measure 13:** Contains a box containing the number 12. The instruction "pizz" is above the staff. The measure starts with a forte (f) dynamic, followed by sixteenth-note runs. The instruction "arco" is above the staff. The measure ends with a forte (ff) dynamic.
- Measure 14:** Contains sixteenth-note runs. The dynamics "mf" and "poco marcato" are below the staff.
- Measure 15:** Contains sixteenth-note runs. The dynamics "p" and "mf dim" are below the staff.
- Measure 16:** Contains sixteenth-note runs. The dynamics "mf dim" and "pp" are below the staff.

"Cherry Ripe"

VIOLA.

FRANK BRIDGE

Allegretto con moto.

1

pizz *f* arco *mf*

pizz arco *p* *tr*

pizz *f* *mf* arco

tr pizz *f* *mf* arco

2 *pp* *pp dolce.*

3 *p cresc.*

mf

Cresc.

VIOLA.

5

f *poco rit.* **4** *a tempo* *mf* *p*
p dolce. *pp* *dolce.* *p* *espress.* *mf*
5 *dim.* *pp* *3* *3* *3* *3*
3 *simile*
cresc. (non saltando) *f*
6 *2* *mf* *pizz* *p*
7 *4* *arco* *mf espress.*
tr

VIOLA.

Violin I score, measures 8-12. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 8: *mf*
- Measure 9: *dim.*
- Measure 10: *pp*, *f*, *tr.*, *tr.*, *tr.*
- Measure 11: *rinf.*, *3*, *3*, *3*, *tr.*
- Measure 12: *rit.*, *dim.*, *pp*, *pp*
- Measure 13: *pp dolce.*
- Measure 14: *espress.*, *espress.*, *Tempo I.*, *ppp*
- Measure 15: *1*, *12*, *pizz.*, *f*, *arco*, *tr.*, *ff*, *dim.*, *mf*, *dim.*
- Measure 16: *p*, *pp*, *mf*, *dim.*, *pp*, *pizz.*, *pp*

"Cherry Ripe"

CELLO

FRANK BRIDGE

Allegretto con moto.

pizz. *f* *mf*

p arco

f *mf* pizz

f *mf*

1 2 arco *pp dolce.*

3 *p dolce. cresc.*

mf

cresc. espress. f poco rit.

CELLO.

5

4 *a tempo*

1

p

pp

pizz.

5

arco

pp dolce.

cresc. molto

f

6 pizz

f

mf

arco

mf

pizz

p

(pizz.)

mf

arco

3

7

pp sempre

pizz

arco

pizz

CELLO.

8 arco *mf* *dim.*

9 *tr* *f*

tr *rinf.* *s*

rit. *dim.* *pp*

10 *a tempo - pochettino tranquillo.* *pp dolce.* *pp*

Tempo I. *1* *ppp*

12 *pizz.* *f* *arco* *tr* *ff dim.* *mf dim.* *pizz.*

p *f* *pp*

"Cherry Ripe"

BASS

FRANK BRIDGE

Allegretto con moto

The musical score for the Bass part of "Cherry Ripe" by Frank Bridge is written in 2/4 time, key of D major. The tempo is marked "Allegretto con moto". The score consists of 12 measures, with measures 1 through 12 numbered in boxes. The dynamics range from *ppp* to *ff*. The score includes various articulations such as *pizz* (pizzicato), *arco* (arco), *tr* (trill), and *dim.* (diminuendo). Performance instructions include *poco rit. a tempo* (poco ritardando, a tempo) and *a tempo - pochettino tranquillo* (a tempo - a little more tranquil). The score ends with a *Tempo I.* marking.

Measure 1: *f*, *pizz*, *mf*
 Measure 2: *f*, *mf*
 Measure 3: *f*, *mf*
 Measure 4: *f*, *mf*, *p*
 Measure 5: *mf*, *p cresc.*, *f*
 Measure 6: *poco rit. a tempo*, *p*, *f*
 Measure 7: *mf*, *f*, *pp*
 Measure 8: *f*, *pp*
 Measure 9: *f*, *pp*
 Measure 10: *a tempo - pochettino tranquillo*, *pp*, *Tempo I.*
 Measure 11: *ppp*
 Measure 12: *f*, *ff*, *mf*, *pp*